

Cicely Carew

Boston / Cambridge, MA

Selected coverage, interviews, and recognition.



Vessel, installation view. *ELEVATED*, New England Botanic Garden, 2026

SELECTED PRESS

KOLUMN MAGAZINE

May 1, 2026

What Joy Looks Like in Three Dimensions

“Her abstractions are sensuous and open-ended, but they are not opaque for opacity's sake. They invite intuition without demanding prior expertise.”

CATE MCQUAID

Independent art criticism

A Sacred Container and Spirit Guardians

“A sacred container.”

on *BeLOVED*, Fuller Craft Museum

THE BOSTON GLOBE

February 6, 2025

Working Artist: Cicely Carew Makes ‘Flying Paintings.’

“It's like jazz, on the spot, for installations like this. I have everything that I need. Then I'll just start playing in space.”

MISSTROPOLIS

March 3, 2025, by Robin Hauk

Beauty Beauty: Eva Lundsager & Cicely Carew in St. Louis

“What does it mean to connect to a confluence of chance, surrender, and intentionality? For me this work lets me be in this world but not of this world.”

on *In and Of*, with Eva Lundsager, Philip Slein Gallery, St. Louis. The exhibition sold out.

BOSTON ART REVIEW

Issue 06, by Mallory A. Ruymann

To Be a Painting: On What Is Bitter and What Is Sweet

“I want the freedom to make work my way, for it to be a conduit of healing and unapologetic joy.”

THE HARVARD CRIMSON

March 28, 2024

Cicely Carew on Transcending Tradition

“It is like nature. We don't see what's happening underground, but it is constantly turning over, is dying, and is renewing.”



ALSO FEATURED

[Wikipedia](#)

[Artsy](#)

[The Brooklyn Rail](#), Contributor page

[Northeastern University Public Art](#)

A full press kit with bio and images is available on request. The full CV is on its own page.