

CICELY CAREW

Interdisciplinary Artist *Immersive installation, contemplative practice, and community-engaged public art*

Contact

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GRANTS, AWARDS & HONORS

- 2023 — Brother Thomas Fellowship
- 2023 — James and Audrey Foster Prize
- 2022 — Blanche E. Colman Award (BNY Mellon)
- 2022 — Art for Social Justice Grant, Cambridge Arts Council
- 2021 — St. Botolph Club Foundation Grant
- 2019 — Artful Seeds Fellowship, The Art Connection
- 2019 — Emerging Artists Exhibition Juror's Award, Cambridge Art Association
- 2018 — Sustainable Arts Foundation Grant
- 2017 — Strauch-Mosse Award, Lesley Art + Design
- 2017 — Public Artist, Northeastern University, Boston, MA

SOLO EXHIBITIONS & MAJOR PROJECTS

- 2025 — *BeLOVED*, Fuller Craft Museum, Brockton, MA
- 2023 — *James and Audrey Foster Prize Exhibition*, Institute of Contemporary Art, Boston, MA
- 2022 — *Quantum Sanctuary*, Fitchburg Art Museum, Fitchburg, MA
- 2021 — *Celebration*, The Commons Provincetown, Provincetown, MA
- 2020 — *What They See*, Simmons University, Boston, MA
- 2018 — *Recent Works*, Daniels Gallery, Boston, MA
- 2017 — *Recent Works*, Northeastern University, Boston, MA

PUBLIC ART & COMMISSIONS

- 2024 — *Rooted*, Northeastern University, Boston, MA
- 2023 — *Be the Change*, Boston, MA
- 2022 — *Origins*, Cambridge, MA
- 2021 — *Ambrosia*, Prudential Center (Boston Triennial), Boston, MA
- 2021 — *Peloton for Peloton*, New York City, NY
- 2019 — Solomon Carter Fuller Mental Health Center Mural Project, Boston, MA
- 2017 — *What Lies Within*, Northeastern University, Boston, MA

COMMUNITY ENGAGEMENT & SOCIAL PRACTICE

2024–Present — Monthly Community-Based Contemplative Gatherings

Ongoing free gatherings integrating sound, silence, and facilitated collective presence; offered regularly to artists, caregivers, and community members across generations.

2020, 2023 — Public Meditative Sound Activations

Large-scale contemplative sound experiences presented at the Prudential Center (*Ambrosia*, 2020) and ICA Boston (Foster Prize Exhibition, 2023), engaging hundreds of participants.

2019 — Artful Seeds Residency, The Art Connection

Community mural project developed in collaboration with residents and staff at Solomon Carter Fuller Mental Health Center, Boston, MA.

COLLECTIONS

2025 — Harvard Art Museums

2024 — Boston Public Library

2024 — Harvard University

2024 — Massachusetts Institute of Technology

2023 — Beth Israel Deaconess Medical Center

2022 — Fitchburg Art Museum

2021 — Federal Reserve Bank of Boston

2020 — Simmons University Ifill Archive

2017 — Northeastern University; Cambridge Arts Council

TWO-PERSON EXHIBITIONS

2025 — *In and Of*, Philip Slein Gallery, St. Louis, MO

2024 — *Rehearsal*, Abigail Ogilvy Gallery, Los Angeles, CA

2022 — *Is It Wednesday Yet?*, LaiSun Keane Gallery, Boston, MA

2021 — *ISTHMUS*, Nearby Gallery, Newton, MA

SELECTED GROUP EXHIBITIONS

2024 — *Painting &*, Boston University Gallery, Boston, MA

2022 — *Chromatic Visions*, Praise Shadows Gallery, Boston, MA

2021 — *Dear So and So*, Cambridge Art Association, Cambridge, MA

2021 — *CODED*, Beacon Gallery, Boston, MA

2021 — *Play Cousins*, Hera Gallery, Wakefield, RI

2021 — *Women in Abstraction*, New Art Center, Newton, MA

2020 — *Earth Day Experience*, ChaShaMa, New York, NY

2020 — *Call and Response*, Newport Art Museum, Newport, RI

2019 — *Emerging Artists Exhibition*, Cambridge Art Association, Cambridge, MA

SELECTED LECTURES, PANELS & VISITING ARTIST ENGAGEMENTS

2023 — ICA Boston, Foster Prize Panel: "The Artist Voice"

2023 — Massachusetts College of Art and Design, MFA Lecturer & Mentor Program

2022 — Shady Hill School, Visiting Artist

2021 — Harvard Art Museums, Panel: "States of Play"

2021 — MassArt, Lecture: "Materials & Process"

2021 — Tufts University SMFA, Lecture: "Material Meaning"

2021 — Cahoon Museum of American Art, Panel: "Materials"

2021 — Prudential Center, Artist Talk: *Ambrosia*

2020 — Newport Art Museum, Panel: "Call & Response"

EDUCATION

2020 — MFA, Visual Arts, Lesley University College of Art + Design

2005 — BFA, Painting, Massachusetts College of Art and Design